

but i kind of wish i could.



line your pockets with the piece

of survival.

light your way.

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created with nathalie lawhead's electric zine maker (alienmelon.itch.io)



my love. my lamb.

when i kill you, you will try to take me with you.

not for spite, and not for justice but because you are afraid to be alone

it is the context that makes it possible to understand a poem



"surely you forgive me that." he smiles:
he is joking.
fool i will never forgive you anything

fool. i will never forgive you anything ever again.

two stars in the sky, askance
the sharpest crescent moon you ever saw
slicing through lazy, gentle clouds
surely you—
oh, how it aches.

make love to the cold light, if you wish cast shadows that make me want to scream

it can't hurt you, can't hurt you can't love you back either i thrill to find myself shaking in this cold wind, writhing perhaps even burrowing through chilled flesh

to the warm heart of something.



sometimes the tools you are in

need of are around you, there but off-limits. if the shadows in the hallway conjure terror to your heart, rip the sconce from the wall,

one way to love something is to try and solve it. another way to love something is to try to understand.

these are not the same.

to solve something is to assemble a wall
between you and the unknown,
like pieces of a jigsaw puzzle.

to try and understand is far more intimate, & entirely selfish.

it is to hurl yourself into the question, hoping for your cell walls to dissolve.

crying out to be consumed.

